



Colour plate 1 The gun barrel, dated to about 1470, shown in Figure 1, page 11. (Ruth Brown)



Colour plate 2 Gun barrel detail, showing marks. (Ruth Brown)



Colour plate 3 Vincent Sabini's crucifix made from the German bullet that wounded him on 7 June 1917 at Messines, Belgium (page 80). Height 4 cm. (Nicholas J Saunders)



Colour plate 4 Pair of corseted trench-art artillery-shell-case vases, decorated with Art Nouveau roses (page 82). (Nicholas J Saunders)



Colour plate 7 Bullet crucifix on a tripod of German Mauser bullets (page 88). The memorial plaque shows the Menin Gate Memorial to the Missing at Ypres, Belgium, and thus dates the piece to 1927 or later, indicating this was a postwar souvenir made for battlefield pilgrims and tourists. (Nicholas J Saunders)



Colour plate 5 A post-war commemorative dinner gong made from a 75 mm artillery-shell case, decorated with the Sphinx, inscribed 'Egypt' and 'Lincolnshire', and mounted on a wooden frame engraved with '1919' (page 83). (Nicholas J Saunders)

Colour plate 6 An enamelled artillery-shell-case vase (page 86). Painted blue on white, it depicts a snowy battlefield scene and is inscribed 'Yser. 1914-1918' and signed 'H.J.'. (Historial de la Grande Guerre, Péronne)

*Colour plate 8
A German bunker
visible on the cliff top
at Jersey (page 122).
(Christine Finn)*

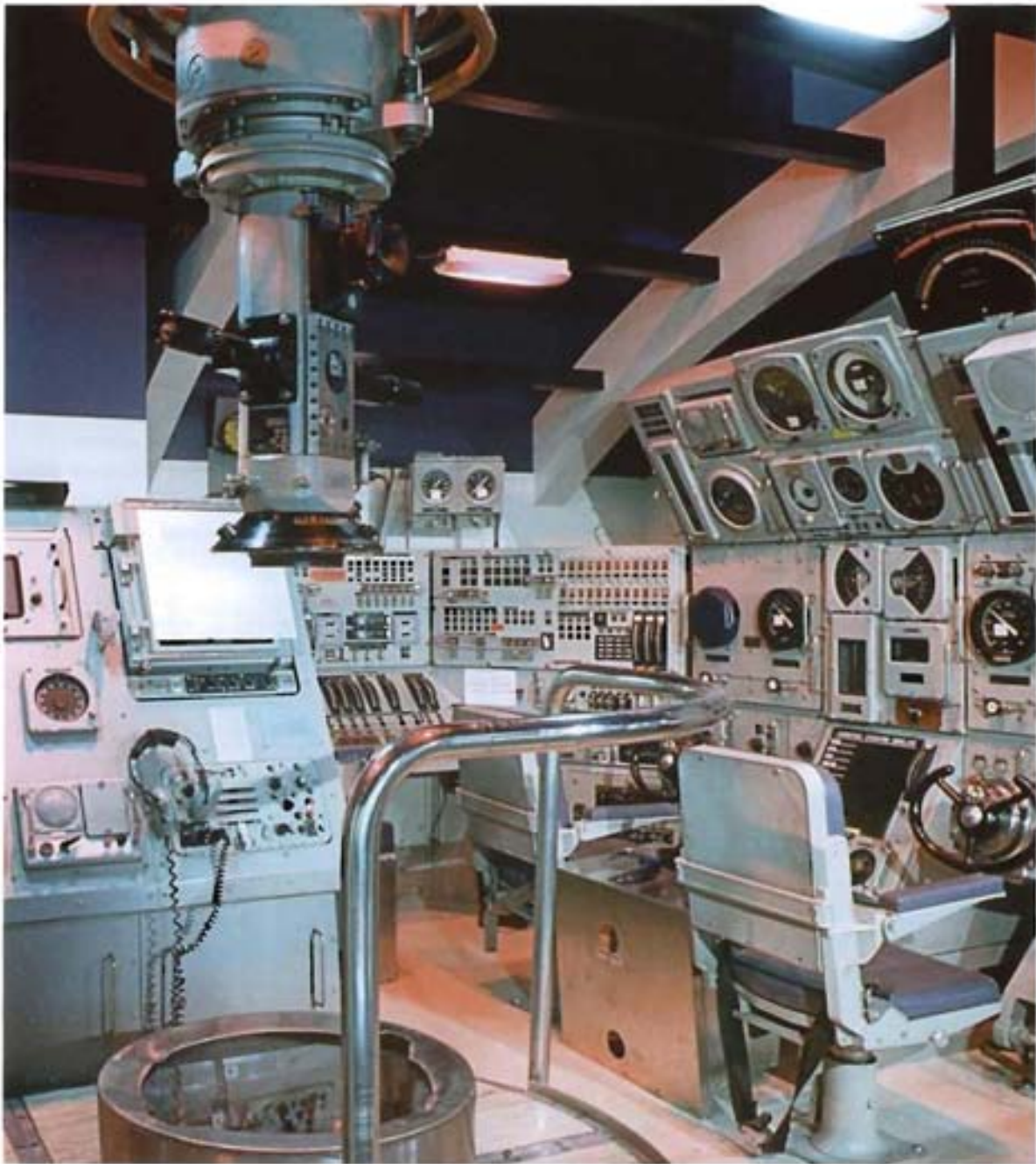


*Colour plate 9
La Hougue Bie dolmen,
with medieval site
above; beneath to the
right, out of sight, a
Second World War
German underground
bunker (page 130).
(Christine Finn)*





Colour plate 10 Interior of the Jersey War Tunnels visitor attraction in the Ho8 complex; a domestic scene from the 'Captive Island' installation (page 133). (Jersey War Tunnels)



Colour plate 11 The brain of a submarine is its attack centre (page 143). Into this critical location flow data from the boat's sensors and status reports for evaluation; from it issue the commands that direct the submarine and its weapons. The commanding officer normally stands near the periscopes, one of which is purely optical, while the other includes electronics that allow it to function as a video camera. (National Museum of American History)



Colour plate 12 From left to right are the control panels for the submarine's steam turbines, nuclear reactor and electrical systems (page 144). These so-called manoeuvring-room consoles were seldom seen by most crew members and to the best of our knowledge have never before been displayed in public, albeit somewhat altered for security reasons. (National Museum of American History)



Colour plate 13 One exhibition theme was life aboard a nuclear-powered submarine on patrol, which often lasted many weeks without ever surfacing (page 145). One source of stress was the very cramped quarters, as this section of the USS Trepang's crew berthing in the exhibition shows. (Courtesy Peter B Boyne)

Colour plate 14 Disposing of trash, like many other activities that are relatively easy ashore, required special equipment in a submarine, while dirty laundry was handled much more conventionally. To impress visitors with this contrast, we juxtaposed a highly specialised trash disposal unit (TDU) with an ordinary washer and dryer from the USS Trepang (page 145). (Courtesy Peter B Boyne)



Colour plate 16 An 'entrenching tool' (shovel) used by American soldiers in the First World War (page 149). It was carried on the soldier's back. (National Museum of American History)



Colour plate 15 A British field gun surrendered to American forces under the Convention of Saratoga in 1777 (page 149). (National Museum of American History)



Colour plate 17 The Bell UH-1 'Huey' helicopter used in the Vietnam War, displayed in the NMAH exhibition 'The Price of Freedom: Americans at War' (pages 149, 156). (National Museum of American History)



*Colour plate 18
The Minié ball, a mid-nineteenth-century lead bullet with a hollow at one end (page 152).
When fired in a rifle, the ball expanded to fit the grooves of the barrel and thus acquired a rapid spin, increasing accuracy.
(National Museum of American History)*